

Summer

*Designed by Valori Wells for her Blueprint Basics Collection
from Robert Kaufman Fabrics*



Summer

Finished quilt size 60" x 80"

From Blueprint Basics, designed by Valori Wells for Robert Kaufman Fabrics

Begin your journey with a foundation of color..

Blueprint Basics is a collection of classic modern designs in glorious colors for your adventurous creative pursuits.

**BEFORE CUTTING AND SEWING, PLEASE READ ALL INSTRUCTIONS TO FAMILIARIZE YOURSELF WITH THEM.
A 1/4" seam allowance is used throughout.**

Materials Needed and Cutting Instructions

(all measurements based on accurate cutting, 1/4" seam allowance, and 42" wide strips)

All the fabrics are from Blueprint Basics, except the solids – they are Kona Cottons by Robert Kaufman.

<p>For the circles: Either use 2 Skinny Strip Sets from Robert Kaufman OR 1/3 yard AVW-14543-168 Cinnamon 1/3 yard AVW-14544-82 Blue Jay 1/3 yard AVW-14540-21 Lilac 1/3 yard AVW-14539-70 Aqua 1/3 yard AVW-14542-34 Sage 1/3 yard AVW-14541-108 Fuchsia 1/3 yard AVW-14543-315 Venetian 1/3 yard K001-1239 Mushroom 1/3 yard K001-1083 Coffee 1/3 yard K001-261 Bubble Gum 1/3 yard K001-1056 Buttercup</p> <p>For the background: 1 2/3 yards AVW-14540-324 Sundance 2 1/3 yards AVW-14538-308 Fresh Dew</p>	<p>Cutting: From all the circle fabrics cut 7 - 1 1/2" x 42" strips. From the 1 2/3 yards Sundance background, cut 3 - 18 1/2" x 42" strips. From one strip cut 1 - 18 1/2" x 26 1/2" strip for C. Using the remaining fabric from this strip, sew it lengthwise (along the 18 1/2" edges) to 1 - 18 1/2" x 42 1/2" strip for E. From this cut 1 - 18 1/2" x 52 1/2" strip for B. Trim the remaining strip (if you need to) so it measures 18 1/2" x 42 1/2". From the 2 1/3 yards Fresh Dew background, cut the following strips: E - 1 - 26 1/2" x 42 1/2" G - 1 - 18 1/2" x 42 1/2" A - 1 - 18 1/2" x 28 1/2" D - 1 - 18 1/2" x 16 1/2"</p>
<p>To complete the quilt, you will also need: 1/2 yard AVW-14541-108 Fuchsia for binding 3 3/4 yards backing if running width wise, 5 yards if running lengthwise 68" x 86" quilt batting Freezer paper for circle templates</p>	

Sewing & Cutting Instructions

1. Sew the strips together in random order, making 4 different strip sets. **Figure 1.** Use 24 strips for set one, 16 strips for set two, 17 strips for set three, and 20 strips for set four. Press often when adding strips.

Sewing suggestion while sewing the individual strips to each other:

Sew the first two together. Press.

Add the third row, but start at the opposite end. Press.

Add the fourth row, and start at the opposite end. Press.

This technique will help keep the unit from stretching as you add each row.

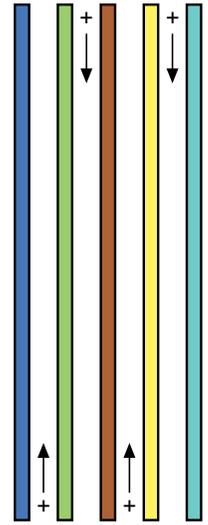


Figure 1

2. Using your freezer paper cut out circle patterns in various sizes. Vary the sizes of the circles so they are pleasing to you.

We made 10 circles various sizes:

1 - 23", 1 - 19", 2 - 16", 3 - 15", 2 - 14", and 1 - 11".

The 23" and one of the 14" circles were cut from the 24 strip set.

Use the 16 strip set and cut the three 15" circles,

and the 2 - 16" circles are cut from the 17 strip set.

The 19" and the other 14" circle is cut from the 20 strip set.

Lay the freezer paper circle pattern, shiny side down, on the right side of the strip set.

Figure 2. Press.

Cut out the circle.

Repeat for all the circles.

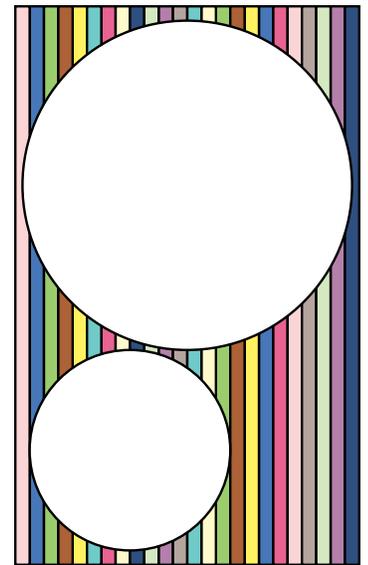


Figure 2

3. Refer to the illustration and sew the background strips together.

Figure 3.

Sew C to D along the 18 1/2" edge.

Press.

Sew E to F to G along the 42 1/2" edge.

Press and sew this unit along the E edge to the CD unit.

Press.

Sew A to B along the 18 1/2" edge.

Press and sew this unit to the CDEFG unit.

Press.

4. Lay out the circles on the quilt top.

When pleased with your arrangement,

appliqué them in place using your favorite appliqué method.

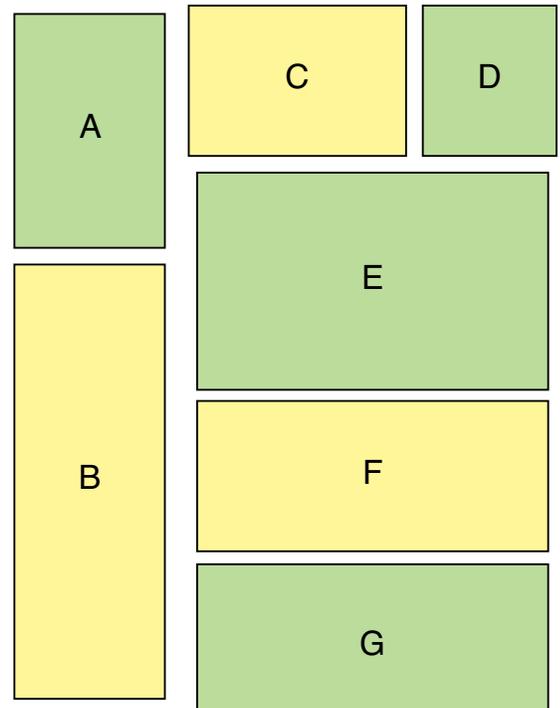


Figure 3

Suggestion: When pleased with the arrangement, take a picture with your phone or camera and also draw on graph paper so you have notes. Remove all the circles but one and appliqué one at a time. This way you are not trying to keep each in place with pins while doing your appliqué stitching.

We used the blind-stitch appliqué with monofilament thread and the blind stitch on our machine. ---^---^---^---
Figure 4.

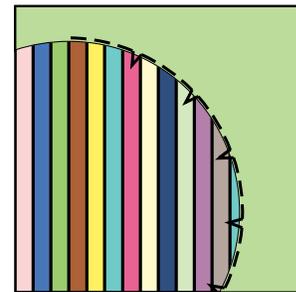


Figure 4

5. Layer, quilt, and finish the quilt.

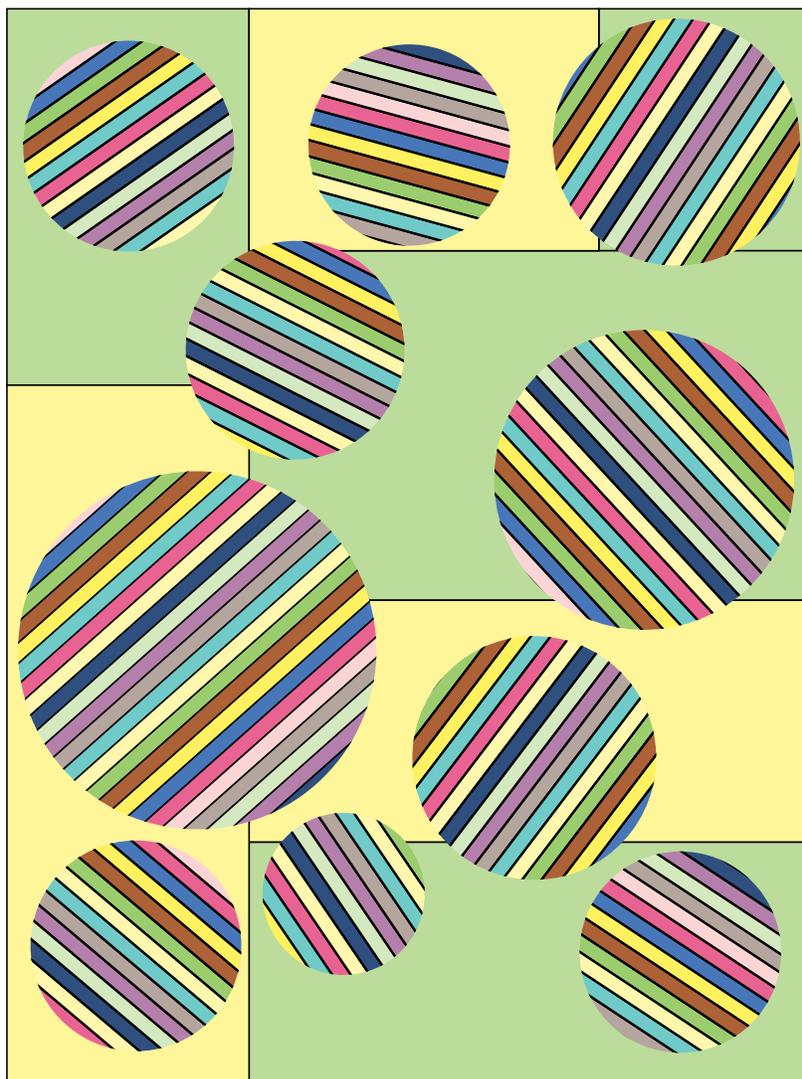


Figure 3 – Quilt Assembly

ROBERTKAUFMAN
F A B R I C S



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