



PEBBLES – ROCKS - STONES
JEAN WELLS KEENAN
MONDAY – FRIDAY, MAY 3-7, 2021
9AM – 3PM
STITCHIN' POST CLASSROOM

If you have questions or would like additional information, contact
EMAIL: teresa.h@stitchinpost.com PHONE: 541-549-6061

CLASS LEVEL - CONFIDENT BEGINNER

WORKSHOP DESCRIPTION

Explore the infinite inspiration seen in stone from line to color, to shape, and texture. Tiny pebbles can be enchanting as well as an awesome monolith takes your breath away. The colors in a piece of petrified wood or exquisite gemstones all inspire us in some way. Let the magic of stone be your beginning as you explore design possibilities in an abstract-like process of simplifying what you see. You will work on some small studies before you begin a larger piece exploring technique as well as design. Variety is the spice of life when it comes to pebbles, rocks, and stones. (My books *Intuitive Design and Color* (2nd edition) and *Journey to Inspired Art Quilting* are good references.)

INSTRUCTIONS

- \$5 lab fee to be paid to instructor
- Bring images that excite you but do not try to work off of a phone or iPad. Printed out images work best.
- Do some research on rocks and stones and tune into the types of value changes you see as well as the richness of colors.

SUPPLY LIST

- Choose to piece, applique, fuse, stitch or a combination, whatever works for your inspiration and interests you. (I will bring a fusible, stabilizer that can be purchased but you should bring fusible web if you decide to use a fusing technique.)
- If you think you might do some hand stitching, bring appropriate thread and needles.
- When considering fabric, think about texture as well as color. Commercial fabric, hand dyed, solids, batiks, textural prints. Let the idea of rocks and stone inspire your choice of materials. You will need four to five yards of a variety of fabrics.
- Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to the quilting)
- medium or large size cutting mat
- medium size rotary cutter with new blade (no large cutters)
- 6" x 12" or ruler or larger
- scissors
- box of pins
- embroidery needles if you are going to hand stitch
- chalk marking pencil

KEEP GOING...just one more page!

- 1 1/2 yd or more of flannel or quilt batting for a design wall
- unlined journal style notebook at least 8" x 10"
- glue stick
- mechanical pencil
- fine tip sharpie pen
- tracing paper
- backing (if you think you might get to machine quilting)
- batting (if you think you might get to quilting)
- basting pins
- Optional - digital camera or phone with camera

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

311 W. Cascades St. /PO Box 280 /Sisters, OR 97759 / 541.549.6061 / www.stitchinpost.com

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