



TURN OVER A NEW LEAF

ROSALIE DACE

THURSDAYS, FEB.25, MAR. 18, APRIL 8, MAY 6, JUNE 17, 2021

9 AM – 11 AM

ONLINE

If you have questions or would like additional information, contact

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CLASS LEVEL

ALL LEVELS

WORKSHOP DESCRIPTION

Give yourself a boost and start the new year and new season by turning over a new leaf and trying something new and exciting.

Give your creativity a new start as you delight in the natural beauty of **leaves** and work their magic into a unique quilt top. In every season we see their exquisite variety of color, shape and line. This season it is the time to look closely at how they grow magically from tiny buds and shoots to full forms and shapes, sometimes delicate, sometimes bold, and always announcing a fresh new start.

You may choose to **stitch, applique and piece by machine or hand** to **make your own individual quilt top** using strong positive and negative **shapes, linear patterning and color**. In a series of guided classes you may experiment with layering, overlapping or even working in 3-dimensions, and try something new in stitch, applique or piecing!

Demonstrations, discussions and individual design possibilities will give you an exciting opportunity to Turn Over A New Leaf!

PREPARATION:

This part is really fun because you can think about all sorts of possibilities but DO NOT have to have a definite idea for a finished project in mind. It is about trying something new, where I will be there to guide and encourage you along the way. First, think about an area where you would like to try something new. Maybe you'd like to work in new colors, in a new format, new techniques or a whole new design style. Take time to look at images, books and websites, and of course at actual leaves. Jot down ideas. There are no wrong answers...just lots of possibilities using leaves as your basic design motif. You may want to wait until we have had our first session before buying exciting new fabric. (But don't let me stop you!) Have fun thinking about how you can turn over a new leaf for the new year and new season!

SCHEDULE:

Feb 25 Introductory inspiration **goal setting assignment**

Possible approaches, basic **intentions**, & mood

Design possibilities

Possible fabric choices

Initial starting point design exercises

You then have 2 weeks to get started before our next follow-up on

March 11 Follow up to discuss what you have done so far

Surprises, challenges and changes you faced

Composition, line, color, value focus.

KEEP GOING...YOU'RE ALMOST AT THE END!

April 8	Focal point and composition Rhythm and pattern through repetition and detail Technique demonstrations as needed
May 6	Construction plan. How to get it all together. Quilting or additional stitching plan Edge finish suggestions
June 10	Edge finishes and completion Class showcase Further possible development from your work.

SUPPLY LIST

- Machine, cleaned, oiled and in good working order. Have your manual handy and with the knee lift available. If you haven't used it, this could be a good opportunity to try.
- Extension cord with appropriate adaptor/multiplug
- Normal feet for your machine.
Optional: embroidery or other specialized feet.
- Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric
Optional: specialized needles e.g., metallica, embroidery, etc.
- Thread: neutral sewing thread of your choice.
- **Optional:** specialist threads e.g., metallic, embroidery or heavy thread
- Pins
- Rotary cutter with **sharp** blade
- Cutting mat
- Plastic rulers of your choice
- Glue of your choice for paper and or fabric.
- Paper: Black, white and neutral paper for cutting/ tearing for initial design exercises.
- Paper scissors.
- Notebook/Journal with your choice of writing materials so you can keep notes or make a whole leaf journal.
Optional: Tracing paper, appliqué paper, stabilizer of your choice

FABRICS: A variety of fabrics in a wide range in colors of your choice in hand-dyed and commercial fabrics, in solid colors, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights, mediums and darks as well as some neutrals. You may choose to add some specialty fabrics like silk, linen, velvet or sheers that might add subtle differences and enhance how your leaf designs and composition are perceived.

Remember the greater the choice you have, the more exciting the possibilities for your work!

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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