



**ADVENTURES IN ART QUILTING II ONLINE**  
**JEAN WELLS**  
**JANUARY 19, FEBRUARY 16, MARCH 16, 2021**  
**ZOOM CALLS: JANUARY 29, FEBRUARY 26,**  
**MARCH 26, 2021**  
**10:00 AM**

If you have questions or would like additional information, contact

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**CLASS LEVEL**

**ALL**

### **WORKSHOP DESCRIPTION**

Are you *curious*? Do you like to *explore* new design ideas? This is just the workshop for those of you who have been enrolled in my Adventures I workshops. We will continue our journey in original quilt design, stopping along the way to try new techniques and composition ideas that will give you even more experience as you develop a style of working that is unique to you. There will be three workshop sessions presenting ideas and assignments with a follow up zoom call. We will ask that students send photos to us ahead of time so we can prepare a power point presentation full of student work in progress and finished pieces. Jean will lead a discussion during the zoom call that relates the principles of design to the work. You will come away with more knowledge in how to critique your work during the design process.

### **PREPARATION**

Jean will prepare a packet of supplies to send out ahead of time.

### **INSTRUCTIONS (BE SURE TO DOWNLOAD AND SAVE THESE DATES)**

Class Dates:

January 19, 2021 – first class instructional video will be sent to students.

January 29, 2021- 10 a.m. – Zoom call to discuss class and first assignment. Students will have a month to work on their assignment.

February 16, 2021 – second class instructional video will be sent to students.

February 26, 2021 – 10 a.m.– Zoom call, show and tell of first assignment, talk about next assignment – will have a month to work on assignment.

March 16, 2021 – third and last class instructional video will be sent to students

March 26, 2021 – last Zoom call, show and tell

### **SUPPLY LIST**

- “[Intuitive Color and Design](#)” by Jean Wells is a useful resource but is not required
- Sewing machine in good working order
- Medium size cutting mat
- [Rotary cutter](#) with a sharp blade (28 mm or 45mm) Jean likes either one.

**KEEP GOING...YOU'RE ALMOST AT THE END!**

- Sharp scissors – Jean prefers the [5 1/2" KAI scissors](#) the best.
- [Pins](#)
- [Light color chalk marker](#)
- [Seam Ripper](#)
- [Unlined journal](#) with heavier paper so you can glue things on the pages
- Ultra fine point and fine point Sharpie pens (Jean has a use for both)
- [Glue stick](#) or rubber cement
- Begin collecting images that inspire you with color, line, texture. Print these out on paper. Try to find color palettes that are new to you.  
*Do not try to work off of your IPad.*
- **Specific supplies will be discussed for each assignment.**

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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