



**A SENSE OF PLACE**  
**JEAN WELLS**  
**THURSDAYS, JAN. 14, FEB. 4, MARCH 4, APRIL 1, 2021**  
**ZOOM CALLS: FRIDAYS, JAN. 22, FEB. 12, MAR. 12, APRIL 9, 2021**  
**10 AM**  
**ONLINE WORKSHOP**

If you have questions or would like additional information, contact

EMAIL: [jean@stitchinpost.com](mailto:jean@stitchinpost.com)

PHONE: 541-549-6061

**CLASS LEVEL**                      **ALL LEVELS**

### **WORKSHOP DESCRIPTION**

Is there a place that is very special to you or that you are in complete awe of, or want to experience sometime in your life? Maybe it is the colors, lines and shapes, a setting, or the ambiance. Whatever it is that will be the starting point for your project. In this workshop you will work from this inspiration to create two to three small pieces that begin by focusing on color, visual texture, and design. Then you will have the tools to design your piece. Working in a series like this you will gain the skills to explore composition in an abstract way. Jean's books "[Intuitive Color and Design 2nd edition](#)" and "[Journey to Inspired Art Quilting](#)" are good references.

### **INSTRUCTIONS**

Jean will prepare a packet of supplies to send out ahead of time.

### **SUPPLY LIST**

- "Intuitive Color and Design" by Jean Wells is a useful resource but is not required for the workshop
- Sewing machine in good working order
- Medium size cutting mat
- Rotary cutter with a sharp blade (28mm or 45mm) (Jean uses both)
- Sharp scissors, I like my 5 1/2" KAI scissors the best
- Pins
- Light color chalk marker
- Seam ripper
- Unlined journal with heavier paper so you can glue things on the pages
- Ultra-fine point and fine point Sharpie pens (Jean has a use for both)
- Glue stick or rubber cement
- Begin collecting images that inspire you with color, line, and texture. Print these out on paper. Try to find ideas for color palettes that are new to you. *Do not try to work off your iPad.*
- ***Specific supplies will be discussed for each assignment.***

**CANCELLATIONS:** Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

311 W. Cascades St. /PO Box 280 /Sisters, OR 97759 / 541.549.6061 / [www.stitchinpost.com](http://www.stitchinpost.com)

SSSS