



A VIEW FROM ABOVE
JEAN & VALORI WELLS
TUESDAYS, APRIL 6 & 20, 2021
& FRIDAYS, APRIL 16 & 30, 2021
10 A.M.
ONLINE

If you have questions or would like additional information, contact

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CLASS LEVEL **ALL**

WORKSHOP DESCRIPTION

Picture a view out the window of an airplane at the land below! Or take a look at the ground when you are on a walk. Do you see line, shape, pattern, color, and texture? Let this information inform a design for an original composition. In this workshop you may find opportunities to incorporate improvisational piecing, block prints, applique, embroidery, hand and machine quilting. Capturing the essence of your inspiration is the intent in the workshop with the guidance of two individual artists with a variety of information and expertise to share. Jean's books *Intuitive Color and Design 2nd edition* and *Journey to Inspired Art Quilting* are good references.

INSTRUCTIONS

Collect inspirational picture(s) that inspire you and print a copy. You will work from these photo(s) to create a plan for the piece you want to work on. You may use the palette of colors that you see in your photo or choose an altogether different group of fabrics to work with.

Objectively look at the color families and values within the photo(s). Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% purple and blue violet, 5% yellow gold, 15% blue and aqua.) We will also discuss so feel free to collect other pictures to analyze. This will help you in your selection of fabric. It is always good to throw in those zingers that you are not sure about, a bit of poison. For wall hangings 1/4 to 1/3yd cuts will be enough, and small bits of interesting scraps. You will want a total of 3 to 4 yds of fabric. Solids, solid like textures, actual textured fabric, low contrast prints, and hand dyes all work well. If you think you might like to do some top stitching or hand stitching gather up threads that might play well with your fabrics.

SUPPLY LIST

- Sewing machine in good working order (embroidery foot or free motion quilting foot)
- Cutting mat, medium or large size
- Rotary cutter, medium size with new blade
- Ruler, 6" x 24"
- Scissors
- Straight pins

KEEP GOING, YOU'RE ALMOST THERE!

- Neutral thread
- 1-1/2 yard or more of flannel quilt batting for a design wall
- Journal style notebook, unlined with heavier paper at least 8" x 10" for notes and pictures
- Glue stick
- Mechanical Pencil
- Sharpie pen, fine tip
- Chalk pencil
- Tracing paper
- Basting pins
- Optional: Digital camera

Questions? Feel free to contact Jean at jean@stitchinpost.com

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