



INTUITIVE COLOR & DESIGN WORKSHOP

JEAN WELLS

THURSDAY – SATURDAY, FEB. 6-8, 2020 9AM – 3PM

If you have questions or would like additional information, contact
EMAIL: jean@stitchinpost.com PHONE: 541-549-5454

WORKSHOP DESCRIPTION

Are you interested in exploring quilt design in a more intuitive way? In this three-day workshop, we will do some cutting without rulers, which creates gentle curves and interesting design lines. The first day of class you will work with fabrics supplied by the instructor exploring sewing and cutting techniques and creating a small quilt. I am enjoying using mostly solids with the interjection of two or three printed fabrics at times. By eliminating high contrast prints, you learn to focus on color relationships and value. My books, [Intuitive Color and Design](#) and [Journey to Inspired Art Quilting](#) can be referenced ahead of class.

Day One you will use the fabrics that I supply (\$10 lab fee). On Day Two, you may finish what you began on Day One or begin planning another wall quilt. To help you with your fabric choices, try working from a photograph or picture from a magazine or **printed picture from the iPad or phone**. Objectively look at the color families and values, as this is what you are drawn to in the picture. Look at the proportions of the colors in relationship to the total. (For example, are there several greens that make up 50% and 10% red, 20% red and blue violet, 5% yellow gold, 15% blue and aqua.) We will also discuss this in class so feel free to bring other pictures to analyze. For the second project, bring 1/3 to 1/2 yd of main fabrics and scraps of 15 to 20 solid or subtle prints that read like a texture, 1/8 of others that could read as an accent. (Total of 14 to 16 fabrics to work with.)

CLASS LEVEL - Confident Beginner

INSTRUCTIONS

- My books, [Intuitive Color and Design](#) and [Journey to Inspired Art Quilting](#) can be referenced ahead of class. We will discuss the pearl cottons in class. You can make choices in the store at that time.
- **\$10 lab fee for 1st day project** is due to the instructor on the first day of class.
- Bring photographs printed on paper. Do not plan to use your iPad or iPhone in class for images. You must have paper copies that can be traced. You'll use your printed photos for a line exercise and this exercise could be used to launch your second project, if you choose.

SUPPLY LIST

- Bring a sewing machine in good working order
- medium size cutting mat
- medium size rotary cutter with new blade (No large cutters)
- 6" x 24" ruler
- scissors
- box of pins
- chalk marking pencil
- neutral thread
- 1 yd or more of flannel or quilt batting (not polyester) for a design wall
- Journal style **unlined** notebook at least 8" x 10" for notes and pictures
- mechanical pencil
- fine tip sharpie pen
- tracing paper

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund. Cancellation less than 10 days before the first day of class forfeits all registration monies paid. On occasion, the Stitchin' Post will cancel a class due to lack of registration. If the Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 10 days of the class start date.

