



IMPROVISATIONAL DESIGN: START SMALL, FINISH LARGE
PAT PAULY
THURSDAY & FRIDAY, SEPTEMBER 24-25, 2020 9AM – 5PM
STITCHIN' POST CLASSROOM

If you have questions or would like additional information, email the instructor
EMAIL: patpaulyart@gmail.com or call Terri Hunter, PHONE: 541-549-6061

CLASS LEVEL - ALL

WORKSHOP DESCRIPTION

Start with a dozen ways to begin abstracted work through small scale sketches, then learn the ins and outs of improvisational piecing. From exercises in composition, to sewn collages, to scaling up, the fun of working without a pattern or “designing from thin air” just begins. We'll dive into improvisational composition of a large piece, and end with a strong visual work to finish large. This class provides a great foundation in design as well as a great way to sharpen skills in creating abstractly!

INSTRUCTIONS

For ideas (not to purchase the exact suggestions!) take a look on line at my Pinterest board called “Take Two Fabric Suggestions” under my name Pat Pauly. Here is the link:
<https://www.pinterest.com/patpauly/>

SUPPLY LIST

- Sewing machine – if you have a “light weight” machine, that is fine, with simple foot (not one with ¼” guide) and the usual sewing supplies
- Paper scissors, fabric scissors
- Large cutting mat, medium to large rotary cutter
- Note book and pen, pencil, colored pencils (about 6)
- Sharpie markers: one black, one red
- Straight edge ruler (see through used for piecing)
- Glue stick
- Old calendar (we will use the photos) of photographic images (no cartoons or graphics)
- Three printed photos (of yours, or you have the right to use) printed on regular paper or photo paper in a size between 4 x 6 and 8 x 10
- 4 – 6 transparent page protectors (like you use in a three-ring binder)
- 6 – 8 blank pages of copy paper
- 3-4 sheets tracing paper 8 ½ x 11 or similar size

KEEP GOING...

Fabric

- ½ Yard of white or plain light fabric
- ¼ yard of black or very dark fabric
- Bring 3 one-gallon size plastic bags of fabric scraps, one each of light, medium and dark. No pieces smaller than 3" x 3"
- 5 to 10 fat quarters, or pieces that are about that size.

Ten 1 -1 ½ yard cuts of fabric, NO LARGER, with good contrast to each other. They should "play well together" but still be different enough from each other to contrast. Choose from commercial or hand-made fabric, keeping an eye out for large scale graphic, fabrics that change color or design across the piece, or bold and changing patterns.

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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