



COLOR – TEXTURE - STITCH

JEAN WELLS KEENAN

MONDAY – FRIDAY, NOVEMBER 9-13, 2020

9AM – 3PM

STITCHIN' POST CLASSROOM

If you have questions or would like additional information, contact

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CLASS LEVEL - ALL

WORKSHOP DESCRIPTION

Follow color wherever it leads you and let it help to tell your story! Being spontaneous with color and at the same time exploring stitch and simple surface design techniques you will create beautiful layered like textured fabrics to use in your quilts. Time will be spent on composition techniques that incorporate this type of textiles. For further ideas review Jean's books from C&T, Intuitive Color and Design and Journey to Inspired Art Quilting.

In this workshop we will explore several exercises that introduce techniques as well as design concepts relating to color – texture – stitch. Then we will move on to composition. Because the techniques are so varied it will be easier to charge a lab fee and provide the materials except for the fabric. The goal for this workshop is to take a deeper look at color, creating texture, and adding to your design skills so that you leave with a wide variety of experiences that you can use in your quilting journey. The lab fee will be around \$20 to \$25.

INSTRUCTIONS

Dive into your inspirational photos and come up with a color palette that interests you, print it out on paper. I find it useful to choose as many fabrics as I can find in that palette. (You will also be creating fabric to work with.) 1/8 yd cuts to 1/2 yd cuts are fine. Think about pushing a color when you select it. By this I mean instead of one red, bring several, etc. Give me a call if need be. When you are choosing fabrics, think about color, contrast, value, and texture as these fabrics are your tools. Also bring 2 yds total of PFD cloth, solids, batiks, and textures, like linen to add color and texture to. **We will have PFD and lots of other options at the store for you to choose from.**

SUPPLY LIST

- Sewing machine in good working order
 - free motion quilting or embroidery foot
 - 1/4" foot
- 45" or more of neutral flannel or thin quilt batting for a design wall
- neutral thread for piecing and colored threads for top stitching
- embroidery threads for hand stitching
- medium size or larger cutting mat
- 28mm or 45mm rotary cutter with a NEW blade (No large cutters)
- pins
- embroidery needles
- scissors (paper and fabric)

KEEP GOING...THERE'S MORE!

- chalk marking pencils
- several sheets of tracing paper
- glue stick
- mechanical pencil, fine tip
- Sharpie pen
- 2 or 3 magazines to cut up
- unlined journal style notebook at least 8 ½ x 11” with heavier paper
- backing fabric and thin batting if you think you will get to it.
- Optional: digital camera

CANCELLATIONS: Cancellation must be made **10 days** prior to the first day of class for a refund. Cancellation less than 10 days before the first day of class forfeits all registration monies paid. On occasion, the Stitchin' Post will cancel a class due to lack of registration. If the Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 10 days of the class start date.

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