



WEARABLE ART
DEB WILKINSON

MONDAY – FRIDAY, NOVEMBER 4-8, 2019 9AM – 3PM

EMAIL: fourskiers@icloud.com

PHONE: 541-706-1293

WORKSHOP DESCRIPTION

*Some knowledge of garment sewing and use of quilting tools is required.

This class is intended to get you started designing and sewing an original garment that reflects you and your story. I hope to refresh and invigorate your fashion confidence as well as bring your attention to details in garment sewing. By selecting an assortment of fabrics (cottons, silks, linens, light wools – you name it) that work together in color and texture, I will help you fit, design and sew your own wearable art piece. During this workshop, you will extend your knowledge of color and design while you broaden your skills in sewing clothing.

PLEASE NOTE

The first day of class is mandatory unless you have been in Deb's prior workshops. Lunch will be on your own.

SUPPLIES

1. **PATTERN:** vest or jacket pattern of your choice – simple is best, be wise to your garment construction abilities – **IMPORTANT!** If your pattern is **NOT** printed on tissue paper, you will need to buy Pattern Ease Paper or Swiss Tracing paper to trace your pattern for fitting. Pattern Ease is available at the Stitchin' Post.
2. **Muslin** – enough to make your garment
3. **Collection of fabrics** – any amounts (8 to 12 for sure) that you feel will work together – we will spend some time in class discussing color and garment design, and lining fabrics, so the more you bring, the more choices you will have. Small amounts are just fine – such as eighth yards and fat quarters or even smaller. You can wait on lining until we discuss it in class.
4. **Sewing machine** that you know how to use (clean and ready to sew with) – quarter inch foot, walking foot, edge foot, regular foot and extra needles and bobbins
5. **Thread** for construction (gray or tan work great in matching most fabrics) **REMEMBER** – we are sewing clothing, so your thread needs to be **POLYESTER**. You can use cotton thread for sewing units, but the actual garment construction requires polyester.
6. **Sewing tools:** fabric and paper scissors, seam ripper, pins, tape measure, metal adjustable tab ruler, chalk or fabric marker of your choice, **BENDABLE PLASTIC RULER** – (there is a 17 inch one sold at the Stitchin' Post, but shorter is fine, too)
7. **Quilting tools:** Cutting board, rulers and rotary cutter
8. **Interfacing for clothing** (not the kind for crafts)– I recommend **SHEER Palmer Pletsch Brand** available on-line at PalmerPletsch.com.
9. **Writing and marking supplies:** Notebook, pen/pencil for note taking and sketching

KEEP GOING...THERE'S MORE

10. **Camera**, if you don't use a cell phone for photos – highly recommended that you take pictures to help in design decisions

11. **Optional:**

- a. The Palmer Pletsch Complete Guide to Fitting ISBN: 978-1-61847-101-7 (available directly from Palmer Pletsch \$34.95) *if you plan on sewing clothes that fit your body, this is the BEST!!!
- b. Embellishments - Threads, buttons, beads, etc. that you may want to audition as your garment progresses
- c. Marking pencil for tissue adjustments - #2 *My First* Ticonderoga Pencil (for small hands, found in school supplies)

CANCELLATIONS: Cancellation must be made **10 days** prior to the first day of class for a refund. Cancellation less than 10 days before the first day of class forfeits all registration monies paid. On occasion, the Stitchin' Post will cancel a class due to lack of registration. If the Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 10 days of the class start date

