



TRANSFER TECHNIQUES FOR FABRIC & PAPER
SHARON CARVALHO
MONDAY, OCTOBER 14, 2019 **10AM – 4PM**
STITCHIN' POST CLASSROOM

If you have questions or would like additional information, contact
EMAIL: teresa.h@stitchinpost.com **PHONE:** 541-549-6061

CLASS LEVEL – ALL

WORKSHOP DESCRIPTION

Maybe you want to make a keepsake throw pillow, dress your table with placemats full of vintage snaps, or make your own fabric to incorporate in quilts and other projects. Whatever the reason, this is the class where you'll learn the tricks.

Using several methods, you will explore techniques for transferring toner-quality images from paper to fabric. "Toner quality" means prints from a laser printer, in either color or black and white, or from a copy machine. If you do not have easy access to a machine, you can have items printed at a copy center such as Pony Express, Kinkos, or FedEx. Images should be printed on cheap paper.

Techniques include paper lamination, image transfer, and trace monoprint. The results are generally unpredictable—but usually interesting. Before you begin image transfers, there are two important things you need to know: 1) not every transfer will turn out the way you want it to; and 2) the more you practice, happier you'll be with your transfers. What defines a "good" transfer is in the eye of the beholder, so be sure you are open minded to the individual results. Price includes \$15 lab fee.

INFORMATION

- Images need to be of toner quality—ink jet prints are less effective. Toner quality means prints from a laser printer (in either color or black and white) or from a copy machine.
- A citrus-based product will be used for the transfer of photos to fabric so if you are sensitive to these types of fragrances, consider a mask.

SUPPLY LIST

- Six or more toner quality images as described above.
- Polyester organza, which can be pre-cut into pieces about 8 ½" x 11", if desired.
- White cotton fabric, any grade, but muslin is good to practice on—precut into 8 ½" x 11" pieces, if desired.
- Foam core boards or cardboard (about 12"x15" is about right), covered with plastic or plastic kitchen bags. Not totally necessary, but will make it easier to process fabric.
- Scissors
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KEEP GOING...THERE'S MORE!

- Tools for burnishing such as old credit or loyalty cards, small acrylic rulers, or large kitchenware spoons
- Bucket or containers at least 1 gallon size—large enough to soak several of the 8 ½" x 11" pieces in.
- Inexpensive brushes, foam (1/2" to 1") and inexpensive 1" with bristles
- Paper towels

OPTIONAL ITEMS

- Latex gloves if desired, but not necessary
- Apron, if desired, but not necessary
- Mask, if desired, but not necessary. A citrus-based product will be used for the transfer of photos to fabric so if you are sensitive to these types of fragrances, consider a mask.
- Your favorite photos or images printed on cheap paper or color images from newspapers. I will have some of these things available for use.
- If you have a thermofax screen with lines that could be used for creating striations, bring that as well. That type of screen would work well for lamination work. If not, foam brushes serve as an adequate substitute.

CANCELLATIONS: Cancellation must be made **10 days** prior to the first day of class for a refund. Cancellation less than 10 days before the first day of class forfeits all registration monies paid. On occasion, the Stitchin' Post will cancel a class due to lack of registration. If the Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 10 days of the class start date.

