



SPONTANEOUS DESIGN FROM NATURE

JEAN WELLS

NOV. 4-8, 2019

9AM – 3PM

INCLUDES LUNCH

For additional information, contact Terri Hunter

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DESCRIPTION

Treat nature as an open gallery awash with color, smells, light, texture, line, and shape. Just imagine what you can create as you immerse yourself in the process of learning to abstract nature and at the same time channeling what you see and feel.

Learn to respond to light, water, sky, plant life. Stepping out of your comfort zone into new territory is a great way to expand your creativity. The key to the process is experimentation. You will work on several studies interpreting the details around you or from an adventure.

Jean's books "Intuitive Design and Color (2nd edition)" and "Journey to Inspired Art Quilting" are good references.

INSTRUCTIONS AND EXPERIENCE LEVEL

The workshop will begin with small assignments exploring techniques. Prepare for the workshop by collecting photographs of nature that reference line, shape, color, texture. Please print these out. (It is difficult to work off of photos on your phone or iPad.) You will work on sketches combining ideas from your pictures and proceed to create several small studies as well as begin a larger piece.

SUPPLY LIST

- **Prints of nature that reference line, shape, color, texture.** Please print these out so that you are not working from digital images.
- **5-6 yds total of ¼ to ½ yard cuts. Solids, solid like textures, hand dyes, and batiks all work well.** Bring as much as you can. Choose a palette of colors that interest you. Keep in mind the essence of what inspires you in nature. (Sometimes it's easier to work with a palette different than nature itself or to push an "earthly" palette to make it more interesting. Objectively look at the color families and values within the photo. It is always good to throw in those zingers that you are not sure about.) **Consider including some other sub-straits like linen or silk to add texture.** If you bring silk, bring some light-weight woven fusible interfacing to fuse to the back of it.)
- 1 spool neutral thread for piecing
- 4 or 5 spools of contrasting thread for top-stitching.
- Cotton pearl thread, if you want to include hand-stitching
- Sewing machine in good working order (embroidery foot or free motion quilting foot if you think you will get to the quilting)
- Medium or large size cutting mat
- Medium size rotary cutter with new blade (no large cutters)
- 6" x 12" or larger ruler
- Scissors
- Pins

KEEP GOING...YOU'RE ALMOST AT THE END!

- Embroidery needles if you are going to hand stitch
- Chalk marking pencil,
- Unlined journal style notebook at least 8" x 10"
- Glue stick
- Mechanical pencil
- Fine tip Sharpie pen
- Tracing paper
- Backing and batting (if you think you might get to machine quilting)
- Basting pins

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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