

# Sand Dollar

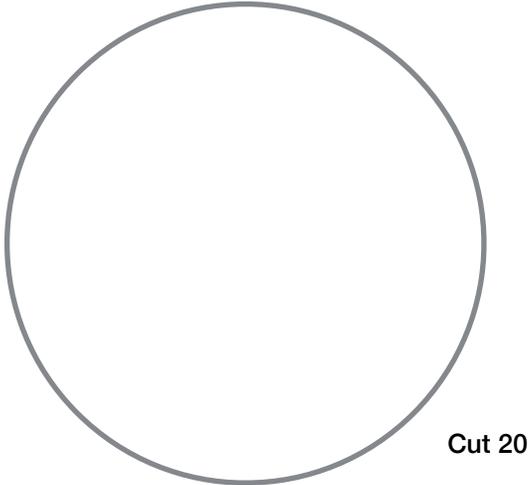
2 Day class

Creative Wool Embellishment

Sue Spargo

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Finished size is approximately 12" x 16"

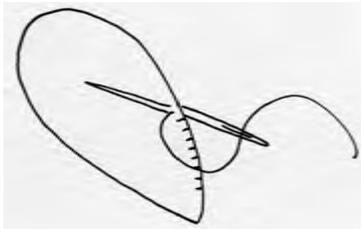


In this hands on embellishment class we will study numerous ways to create texture using neutral colored threads. Please arrive in class with your base block already appliquéd with 20 neutral wool circles. We will then spend class time embellishing a one of a kind piece. You will learn many techniques including shadowing, beading, embroidery, ribbon play and dimensional art, using different stitches and textural threads.

## Appliqué

### Freezer Paper Templates

Trace separately with a pencil on the matt side of your freezer paper the circle. Cut out the freezer paper template on the pencil line. Iron the template to your neutral wool pieces placing the shiny side of your freezer paper towards the wool. Cut out the wool appliquéd pieces exactly the same size as the template. Using your small appliquéd pins, pin the appliquéd pieces to your background. Please do not use a fusible to attach the wool circles.



## Wool Appliqué

I use 12 wt Ellana wool thread and a #24 Chenille needle to whipstitch the wool circles to the background. Using a small whipstitch match the color of the thread to the appliquéd piece. My stitch is usually an 1/8th of an inch deep and 1/8th of an inch apart. These stitches are parallel to each other and perpendicular to the edge. I use an 18" length of thread with a quilters knot in the end.

## Additional Supplies to bring to class -

#24 Chenille needles

#18 Chenille needles

# 10 straw needles

#3 and #1 Milliner needles

Pencil and journal

Embroidery scissors

Small and large circle template

Chalk Pencil

Scraps of neutral velvet, silk and cottons to make hexagons and yo yo's

Extra small yo yo maker

3/8" hexagon papers

Pencil glue stick

Cream or grey seed beads

Neutral #24 Silk Thread for beading

An assortment of light grey, cream and beige embroidery threads in different weights -

Eleganza Perle Cotton in size 8,5 and 3, Seagrass, Silken Pearl, Razzle, Dazzle, Eleganza, Dala, Silk

Ribbon, Shepards Silk and Oriental Linen

My Embroidery Book - 'Creative Stitching



**SAND DOLLAR CREATIVE TEXTURAL STITCHING**  
**SUE SPARGO**  
**THURSDAY & FRIDAY, OCTOBER 3-4, 2019**  
**9AM – 4PM**  
**STITCHIN' POST CLASSROOM**

If you have questions or would like additional information, contact  
EMAIL: [sue@suespargo.com](mailto:sue@suespargo.com)  
STITCHIN' POST PHONE: 541-549-6061

**CLASS LEVEL – CONFIDENT BEGINNER**

**PLEASE TURN OVER!**  
**TEMPLATE, SUPPLY LIST, AND INSTRUCTIONS**  
**ARE ON REVERSE**

**CANCELLATIONS:** Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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