



ABSTRACTING FROM NATURE
JANE SASSAMAN
SEPT 23-27, 2019 INCLUDES LUNCH
FIVE PINE CONFERENCE CENTER
1021 E Desperado Trail, Sisters, OR 97759

If you have questions or would like additional information,
contact **Terri Hunter**
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Nature is an endless source of inspiration. In this class we will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. We will then translate these ideas into fabric in this 5 day workshop.

INSTRUCTIONS & EXPERIENCE

Level - Beginning to advanced. Sewing machine needed. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols. **This class is especially beneficial for the drawing impaired and the tragically literal.**

SUPPLY LIST

- Close-up photos of flora, (as many views as possible, including leaves, blossoms, buds, etc.) or better still an actual plant or bouquet of flowers. (see [Visual Bibliography Resource](#)). **Don't rely on a phone image... it is too small.**
- Drawing materials: paper, pencils, tracing paper, eraser, etc.
- Clear tape, craft knife with #11 blade (optional)
- Sewing basics: machine, scissors, iron, threads, etc.
- Open-toed embroidery foot - optional, but extremely useful
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non-woven, at least 6 yds. (ShirTailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Stick glue: archival, washable UHU is fine
- Rotary cutter, mat and ruler, masking tape
- Threads: basic and fancy (optional) to match fabrics
- Extension cord, multiple-outlet strip, adaptors (if necessary)
- Digital camera-optional, but very useful

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, the Stitchin' Post will cancel a class due to lack of registration. If the Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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