



BOWL ART
HILDE MORIN
SEPT 9-11, 2019 9AM-4PM
INCLUDES LUNCH

If you have questions, contact Terri Hunter
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DESCRIPTION

Drama and flow are what I like to represent in my fiber work. I find inspiration in both, natural and in architectural scenes, having a particular interest in weathered structures and formations. I enjoy extremes, neutral and vivid colors, clean and cluttered lines, chaotic and planned compositions. My approach includes the creation of a first layer of improvised pieced fabric with the addition of a second layer of texture through extensive thread work and surface design. In this workshop, you will create a three-dimensional art piece in the shape of a bowl. Starting with heavy duck canvas, you will shape a bowl and then decorate with your own design and embellishments.

INSTRUCTIONS AND EXPERIENCE LEVEL

All experience levels

SUPPLY LIST

- Sewing machine able to Zigzag
- Needles size 80/12 or 90/14, SHARP
- Open embroidery foot or Zigzag foot, free motion embroidery foot (optional)
- Extra bobbins
- Fabric scissors, paper scissors, seam ripper
- Tweezers
- Rotary cutter and cutting mat
- Pencil, note pad and Quilter's rulers.
- One fat quarter for outside of bowl (batik preferred but not required)
- A quilt, photo, etc. you would like to use as inspiration for your design
- Fabric leftovers from that quilt or lots of fabric scraps
- Decorative threads – cotton, polyester or rayon
- Small iron and personal ironing pad (optional)
- Teflon sheet (desired but not mandatory)
- 1/2 yard Heavy duty Duck Canvas, 18 or 20oz. (I like Eeschenk #8)
- 4 yards Wonder Under (Pellon 805) fusible web

CANCELLATIONS: Cancellation must be made **45 days** prior to the first day of class for a refund, less \$25 non-refundable deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, the Stitchin' Post will cancel a class due to lack of registration. If the Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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