



## THE THREE SISTERS...A MAGICAL TRILOGY

DEBORAH FELL

SEPT 23-27, 2019

9AM-4PM

INCLUDES LUNCH

For additional information, contact Terri Hunter

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### DESCRIPTION

Quilting is intertwined with our history, the common thread that connects people to one another, generation to generation and cultures to other cultures. By its very essence, quilting is a celebration of the human condition and our stitches are the paths that bring us home after a long journey. This unique retreat-like workshop focuses on how quilting relates to you as an artist. Content includes finding inspiration in your work, celebrating your voice as an artist, and the power of breaking the rules, combined with exercises which focus on foundation piecing, raw edge applique and hand stitching. You'll learn mixed media techniques and incorporate them into your work. This method celebrates the imperfect, the organic line, and making mistakes. Daily presentations and discussions focus on how your art relates specifically to these topics. You will walk away from this retreat workshop with a better understanding of your strengths and weaknesses as an artist along with a more refined artist vision.

### INSTRUCTIONS AND EXPERIENCE

Suitable for all levels

### SUPPLY LIST

- Note taking materials
- 3-4 yds. Muslin
- Large Ziploc bag of scraps—like colors, textures, materials, variety of scale
- 2—3 skeins pearl cotton in coordinating colors
- Large eye embroidery needles that fit the size of the pearl cotton
- Scissors—paper & cloth
- Needle threader tool
- Thimble—leather ones with a metal insert work well
- Pins
- Seam ripper
- Needle grabber (a small piece of cabinet rubber shelving liner works well for this)
- Sewing machine with walking foot
- Basic sewing supplies

**KEEP GOING...YOU'RE ALMOST AT THE END!**

- Cutting board
- Rotary cutter
- 2 good mark making pens/markers—thick & thin
- A few small wash brushes (bring what you have)
- Container for water
- Clean up rag
- Extension cord for sewing machine
- 3 small bottles of Golden Fluid Acrylic translucent paint—coordinating colors with your fabric/small bottles of white & black
- 6—10 fat quarters—stay in your color palette
- One fat quarter that does not fit in with your palette
- Paper plates/palette
- Small pad of heavier paper—bring what you have
- A sample of your work—if possible
- In making choices about fabric, paper, scraps, etc. choose one color palette and stick to this
- Your work on a flash drive for a 4 x 4 presentation—four pieces in four minutes presentation

**CANCELLATIONS:** Cancellation must be made **45 days** prior to the first day of class for a refund, less a \$25 non-refundable registration deposit. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, Stitchin' Post will cancel a class due to lack of registration. If Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

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