



**MIXING UP THE MEDIUMS**  
**DEBORAH FELL**  
**SEPT 19-21, 2019 9AM-4PM**  
**includes lunch**

If you have questions or would like additional information, contact  
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## DESCRIPTION

The goal of this workshop is to learn to incorporate mixed media materials with art quilting by creating small compositions using related elements. Techniques are taught using fabric, canvas, paint, paper, found objects and gel medium, while using a limited range of paint colors. Mark making and layering will be emphasized using the collage approach. Each day opens with a design presentation and demonstrations of techniques. This mixed medium play workshop will allow you to step gently out of your comfort zone in a collaborative and supportive environment! Learning these techniques will expand the tools you need to give you more options when creating a quilt.

## INSTRUCTIONS AND EXPERIENCE

All experience levels

\$20 lab fee, payable on first day of class

## SUPPLY LIST

- **Paint brushes**—a variety—bring what you have
- **A large Ziploc bag** of misc. such as:
  - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else, a few fat quarters of fabric you love
  - Lightweight tissue type papers (old wrapping stuff, old sewing patterns....)
  - Old newspapers, magazine images....
  - Found objects such as rusty bottle tops, textured paper
  - Cut up art that is going in for a second life
- **A smock or apron**
- Magic marker—fine point—black—if you have one
- Stencils/stamps if you have them
- **Painting tools**—outside of the box stuff like toothpicks, old toothbrushes....anything you can create textures with
- Paper & cloth **scissors**
- **Sewing machine**/basic sewing tools/thread
- **1 canvas pad of paper** (if you work fast, bring more)—Dick Blick carries these
- 2 yds. natural color duck cloth
- 2 yds. black color duck cloth

**KEEP GOING...YOU'RE ALMOST AT THE END**

- 5 yds. regular weight Wonder Under

- 3 or 4 yds. muslin
- A few sheets of tissue paper (decorative/colored/Dick Blick carries this)
- Small amounts art paper (like handmade Thai paper found in art stores)
- A few fat quarters sticking with your color palette
- One zinger fat quarter that doesn't belong

**CANCELLATIONS:** Cancellation must be made **45 days** prior to the first day of class for a refund, less \$25 non-refundable registration fee. Cancellation less than 45 days before the first day of class forfeits all registration monies paid. On occasion, the Stitchin' Post will cancel a class due to lack of registration. If the Stitchin' Post cancels this class, you may take a store credit or a refund. To minimize the chance that you will purchase your fabrics and supplies prior to a class that could cancel, we recommend that you call to confirm that the class has met its minimum enrollment and will go on as scheduled. Our recommendation is that you make class purchases within 45 days of the class start date.

